

ecoture™
DEBORAH MILNER COLLECTION
Ethical Fashion Show 2006



Yawanawa Dress * *displayed at Ethical Fashion Show, 2006*

Materials> Silk duchesse satin and recycled old stock tie fabric donated by Mantero Textiles, Italy, a company striving for zero environmental impact.

Technique> Photos from Deborah's visit to the Yawanawa tribe were printed onto the fabric using a transfer technique, and then were hand embroidered by a family-run business in China. The technique is a traditional art threatened by rapid industrialisation. Silk threads were hand dyed using natural dyes.

Inspiration> Aveda's partnership with the Yawanawa tribe in eastern Brazil.



Small Knot Dress * *displayed at Ethical Fashion Show, 2006*

Materials> Silk organza and silk crepe satin, dyed naturally with indigo.

Technique> As with the Big Knot Dress, Deborah's team of experts worked with their own dyeing process using tree resin extracts and leaf dyes. Once the silk was dyed, Deborah tied the shaping knots in place and draped the fabric to create fullness and movement.

Inspiration> Organic shapes of the natural world.



Sandalwood Dress * *displayed at Ethical Fashion Show, 2006*

Materials> Silk organza and satin. Vibrant colors created with natural dyes made from tree resins such as fustic (reds) and madder (oranges/reds). Sandalwood logs supplied by the Kuktabubba Nation, Western Australia.

Technique> After making a papier-mâché bodice, sandalwood logs were hand cut into unique, impeccably-finished shapes, which were woven together with the fabric to create a free-flowing, unconstructed belt.

Inspiration> Aveda's responsible harvesting practices and sustainable business development with the aboriginal peoples of Western Australia.



Plastic Lace Dress * *displayed at Ethical Fashion Show, 2006*

Materials> Recycled plastic bags, silk tulle and Swarovski crystals.

Technique> Recycled plastic lace created using the Japanese shibori technique. After tying small knots from white plastic bags, pieces were hot-ironed between tracing paper, melting the plastic into "lace," which was then mounted onto silk tulle and appliquéd. Recycled nylon forms the netting of the underskirt and Swarovski crystals give the look an elegant finish.

Inspiration> Developments in recycling; organic and accidentally beautiful design.



Firework Dress

Materials> Hand woven silk organza by Women Weave, India. Fair trade silk crepe line from H&W Priester Dusseldorf. Silk Habotai lining.

Technique> Tie dyed using Shibori techniques made with natural dyes.

Inspiration> Tribal rock paintings from Australia.



Marbled Dress

Materials> Silk jersey from Whaleys of Bradford.

Technique> Hand marbled using urukum supplied by the Yawanawa tribe for Aveda. Deborah chose marbling for its striking designs and eco-friendly process: the printing technique has been adapted to create minimal waste and uses oil paints instead of acrylic. An eco-friendly turpentine substitute was used to thin the paint.

Inspiration> Aerial photos of the Amazon Delta.



Big Knot Dress

Materials> Silk satin organza and silk crepe satin from Taroni, Italy. Tie dyed naturally with indigo and fine touches of turmeric.

Technique> Deborah consulted with Aveda's research and development team about the natural dyes used in their hair color. Then, her team of experts worked with their own dyeing process using tree resin extracts and leaf dyes to achieve the effects.

Inspiration> Underwater photos of the Amazon River.

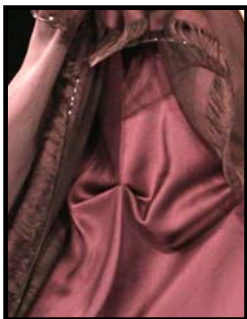


Green Pleat Dress

Materials> Hand woven silk by Women Weave, a fair trade weaving collective in India. Net base with old stock recycled nylon net.

Technique> Tie dyed using Shibori techniques and hand dyed by using natural dyes.

Inspiration> Palm Leaves from the Jardim Botanical, Rio de Janeiro, Brazil.



Aubergine Dress

Materials> Hand woven silk and cotton by Women Weave. While not certified organic, cotton used by Women Weave is not grown with pesticides. Dyed using natural dyes.

Technique> Embellished with sequins made in Africa from recycled vinyl records.

Inspiration> The Meeting Of the Waters in the Amazon, named after the location where blue/black waters from the Rio Negro meet the yellow/brown waters of the Solimoes.



Rousseau Dress

Materials> Fabric donated by Mantero Textiles from old stock of tie fabrics.

Jungle scene hand sewn using a mixture of appliqué and reverse appliqué.

Technique> Dress backed on mixture of silk organza from Women Weave and Italian super organza.

Inspiration> The layering of leaf shapes in the Brazilian Rain Forest, as interpreted in the manner of a Henri Rousseau painting.



Mantero Dress

Materials> Ecoture fabric created exclusively for Deborah Milner and Aveda by Mantero Textiles.

Technique> 100% silk shantung woven using naturally dyed silk thread. Naturally dyed viscose yarn interwoven with raffia to create a striking geometric pattern.

Inspiration> The green Yawanawa woven headdresses and the raffia from their grass skirts. Knots inspired by the many ways in which fabrics are knotted in tribal cultures worldwide.